



This Issue

- WQ Holiday Tea.....Dec. 5th
- Fabric Giveaway.....Dec. 12th
- Happy Hour.....Dec. 19th
- Sew-In & Speaker.....Jan. 9th
- WQ Officer & Chairman Reports
- Feature Member Interview
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar
- WQ Member Articles

Safer at Home Edition #9

Westside Quilters Virtual Holiday Tea

December 5th 2:00 – 4 PM

Zoom meeting invitation will be sent to all members



Upcoming Workshops & More

- **WQ Holiday Tea December 5th** Please mark your calendar for **Saturday December 5th** for our annual WESTSIDE QUILTERS TEA. We will be celebrating virtually via Zoom this year. Glam-up in your holiday finery and bring out your fanciest teacup! More details to follow.
- **2021 Meeting & Workshop Calendar** to be announced soon. WQ Program Co-chairs are awaiting confirmation for the workshops/lectures that will be offering after the first of the year. They don't like to announce anything until the ink on the contract dries.
- **Fabric Giveaway #3**, Saturday, December 12, 10:00 A.M. – 12:00 P.M
- **WQ Happy Hour** Saturday, December 19th from 5-6 PM
- **Sew-In and Speaker**, Carrie Zizza on **January 9th**



PRESIDENT'S MESSAGE

Now, as we have entered the Holidays of 2020, we may be wondering where the year has gone or maybe some of us are looking forward to its end and look forward to a new one. Whichever you have come to, I hope you have found some positive reflections.

Although there have been missed birthdays, milestones, postponed or cancelled vacations and sad goodbyes within my life that have been consumed by the pandemic, the positive I've come to has been sorting the little things in my life that really make a difference that I didn't realize, especially spiritual growth and health.

I have so much to be thankful for and for me it's sharing that thankfulness...A phone call, a small message whether it's via mail or text message, a drive-by hello, sharing my gifts or talents to the needy or just being kind to others has been a fulfilling experience.

Wishing all Westside Quilt members and their families a safe, happy and healthy holiday season and a New Year filled with hope and peace.

Hope to see many of your faces at our Saturday, December 5th Holiday Tea!

Marianne Simpson,
President Westside Quilters of Los Angeles





Westside Quilters Annual Holiday Tea...

On **Saturday, December 5, 2020**
2:00 - 4PM our Annual Holiday Tea will be Virtual!

Members put on your hats and your pearls and join us for some Holiday Cheer!

Zoom links will be sent to all members.



The annual **January Sew-In** on **January 9th** will include a lecture from **Carrie Zizza** on batting and threads. There will be a small charge since this is more than just a usual sew-in



Introduction to my lecture - A Deep Dive into Needles, Thread, Batting, and Fabric



- A Deep Dive into Needles, Thread, Batting, and Fabric
- This lecture covers the minutiae, ins, outs, tips and tricks of choosing the right ingredients for your quilt sandwich. From which way to unwind a spool of thread to why does this batting beard?!? Carrie will lay out an array of information for your consumption. Yum!!!

Carrie Zizza Bio

I descend from a long line of quilters, sewers and artists. My paternal grandmother embroidered and quilted, my maternal grandmother crocheted, my mom and aunts sewed all their clothes including suits for themselves and their husbands, and three of my uncles were art directors for various advertising companies in NYC. I am humbled to be able to carry on the family creative tradition.

My grandmas and my mom gave me their best efforts, they really did, but it wasn't until my mid-twenties that I bought a sewing machine and tried my hand at clothing. Having no friends that sewed and living away from mom, fitting myself proved to be a nightmare and I lost interest. While browsing through a used book store, I happened upon Debbie Mumm's Christmas quilting book. The pattern for my first quilt came from that book. I machine pieced it and hand quilted it. The quilt didn't have to fit anyone, it was finished, I liked it and I was on my way, sewing, shopping, stashing, joining guilds, entering shows, and to my amazement winning ribbons.

In 2006 I was looking for ways to make money doing something I was passionate about (unlike the flight attendant job I had retired from after 23 years). I asked a woman I knew who had two longarm machines if she would hire me to run one and she agreed. Since I was working for an experienced quilter, my learning curve was at a 10-degree angle. I accomplished a lot in that time including winning more ribbons. After being laid off from that job in September of 2010, I opened my own studio with a Gammill Classic Plus with an Inteliquilter computerized system. A year later I added another Classic Plus with an Inteliquilter system. I'm located in Amesbury MA.

One of my specialties is working with new quilters and their quilts. This art form is too much fun to allow early mistakes to discourage a second or fiftieth quilt. If your borders resemble roller coaster track or some of your blocks are at the same elevation as Mount Fuji's summit do not despair. I excel in this area. With a little extra coaxing and support you will have a finished product worthy of all your hard work.



Philanthropy Article

Hello quilters!

Thank you so much for your generous donations and participation in the Giving for Thanksgiving zoom events! To date, over 20 members have donated blocks, quilt tops and completed quilts!! We are so grateful for your efforts and kindness!

Please contact us to arrange for a drop off or pick up of any donations before December 7 for *A Child's Dream*. If you have some quilts in progress, keep sewing--we will have another donation opportunity in early 2021 for *Upward Bound*. Some fabric is still available and we have ordered another roll of batting.

We wish you a wonderful holiday season to you and your family!

Philanthropy Co-chairs

Nancy Kawahara - nancykawahara1@gmail.com, 310.871.6363 (cell)

Lisa Drew - ldrew007@aol.com, 310.902.5821 (cell)

Virginia Marshall - vcmarshall@verizon.net, 310-699-7063 (home)

Here's a sampling of the beautiful quilts donated recently.





Leadership.....

A Holiday Gift

My 11-year-old grandson has Crohn's Disease. As part of his ongoing medical treatment, he goes to Cedars-Sinai every 6 weeks for infusions. This requires an IV in his arm and a stay of many hours in the Pediatric Infusion Center. This is a trying process for him and for his family, but we are all grateful for the excellent medical care he receives and for the drugs that are keeping his disease somewhat under control.

There is a nurse in the Infusion Center who has been especially helpful to my grandson and to his parents. She has made a difficult process bearable with her kindness to and understanding of a young boy. He, in turn, trusts her and loves her. At his last infusion, he brought a quilt to cover up with while he spent his usual 3-4 hours there, and the nurse commented on the quilt.

Last week my grandson told me he wanted to give this nurse a special present for the holidays, and he asked if maybe I had a quilt I could give her. Like many of you, I have a stack of quilts I have made, and I was more than happy to pull one out as a gift for this exceptional nurse who has made such a difference in my grandson's life.

I am grateful for good health, for excellent medical care when it is needed, for caring medical professionals, and for the ability to say thank you with the gift of a quilt.

Happy Holidays and Happy Quilting.

Barbara Marom-Pollack
Vice President



Sandra Bonvouloir
Veronica Gray
Anna Chach
Vicki Bohnhoff

December 4
December 6
December 7
December 16



MEMBERSHIP

Hoping your holidays are memorable this year and looking forward to seeing you at the annual Holiday Tea on Saturday, December 5th. I'm hoping you all have been enjoying your membership to the Quilt Show (I have a lot of catching up to do) and enjoying Alex Anderson and her ideas. There are so many opportunities for quilters on line to keep you as busy as you want to be.

Happy Holidays,

Luann Jaffe
Membership Chairperson



TREASURER

Karynn Dittmar, Treasurer

| | | |
|---|---------|----------------|
| OPENING BALANCE AS OF 6/1/20 | | 6816.25 |
| INCOME | | |
| Membership Dues / Donations | 4400.00 | |
| Workshop Fees | 950.00 | |
| Bank Adjustment | 0.00 | |
| Guest Fees | 0.00 | |
| Fabric Sale Fundraiser | 0.00 | |
| Amazon | 98.79 | |
| | | |
| TOTAL INCOME | | 5448.79 |
| EXPENSES | | |
| Workshop Expense | 1736.00 | |
| General Meeting Expense | 1487.48 | |
| Charitable Contributions | 0.00 | |
| Administrative Expenses | 34.30 | |
| Membership Expenses | 1914.00 | |
| SCCQG Insurance | 280.75 | |
| Website | 225.25 | |
| PO Box Rental | 168.00 | |
| Philanthropy / Ed. Expense | 360.50 | |
| Printing / Promotion / Admin. | 0.00 | |
| Square Up Fees | 37.23 | |
| Government Fees | 20.00 | |
| | | |
| TOTAL EXPENSE | | 6263.51 |
| NET INCOME | | -814.72 |
| | | |
| CLOSING BALANCE as of 11/25/20 | | 6001.53 |



WEBSITE and Social Media:

Some screenshots from our recent Philanthropy Day are now up on the WQ website at www.westsidequilterslosangeles.org as well as a recently updated listing of upcoming programming on the Calendar page.

Also don't forget to take a look at the Quilters' Showcase pages accessed from the Home Page now updated with quilts from our October meeting. There is lots of great inspiration there!

Sally Wright
Website and Social Media Manager.



Easy Money for WQ:

amazon smile

<https://smile.amazon.com/ch/27-3145733>

Support Westside Quilters when you shop on Amazon by clicking on this link. Please make sure you are logged into your smile account. Amazon Smile is a free program and you'll find the same low prices, vast selection and convenient shipping options as Amazon.com and Amazon will make a donation to Westside Quilters

If you have any problems, please contact Karynn Dittmar, Treasurer.



Calls for Entry December 2020

As we have learned recently most shows and exhibits this Fall and Winter have either been cancelled or postponed. The IQA Judged show that is the centerpiece of Houston Quilt Festival has also been cancelled, but there will be a virtual Festival December 3-5, 2020. Road to California announced that the 2020 in person show has been cancelled, but Road@Home will take place January 20-23, 2021. Before sending off your entry to any show, double check to make sure that the event is actually taking place. There are a few deadlines coming up soon and some listed below to get ready for next Spring and Fall.

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Here are some suggestions for quilt entry photography from International Quilt Festival.

PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Around the country and the internet this and into winter 2021:

Princess Diana Cherrywood Challenge 2020

<http://cherrywoodchallengeentry.com>

The Diana Challenge has been postponed a year due to COVID-19. Cherrywood plans to container to tour The Bob Ross Challenge through 2020 and early 2021 due to so many venue cancellations this year. The new entry deadline for the Princess Diana Challenge is December 31, 2020. The fabric bundles are still available for purchase.

The challenge is to take inspiration from Diana, Princess of Wales, to create your own unique quilt using a limited color palette: pink and white. You are encouraged to push yourself creatively, think outside the box and create new fiber art. The contest is open to anyone and everyone. All the quilts are the same color, fabric, size and theme.

PAQA South - **Art Quilts Going Forward**. Cary, NC. <https://www.paqa-south.org/call>. *Entry Deadline, January 8, 2021.*

Sacred Threads 2021 has announced that the 2021 exhibit will be postponed until July of 2022. The Call for Entry for 2022 will open in the Fall of 2021.

A Better World: envisioning the future (IQF Houston, TX)

Entry Deadline Spring 2021

The world is changing on every level, and as we navigate these challenging times, we will have important decisions to make about what our post-corona world will look like. Can we work for cleaner air and water, less carbon dioxide, and cleaner energy supplies? Can we help the millions of people worldwide who do not have enough to eat, or adequate shelter? Can we work for racial and gender equality, and living wages? Can we help those with mental health issues, disease and disabilities? Can we wage peace instead of war? Think about the changes you would like to see in the world, and start planning a piece to enter. We can't wait to see what you create!

Susan Brubaker Knapp and Lyric Kinard are curating this show now postponed to Quilt Festival Houston 2021. This change should give you lots of time to work on a piece to enter next spring. And with everything that is happening right now in the world because of the corona virus, what better time to "envision the future"?

New Quilts From an Old Favorite: Your Favorite Old Block. From the National Quilt Museum in Paducah. <https://quiltmuseum.org/education/contests/new-quilts-old-favorites/>

Entry Deadline December 8, 2021.



Questions? Contact Sally Wright at sally@sallywrightquilts.com



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A NEIGHBORLY GUILD CALENDAR

| December 2020 | |
|---|---|
| December 2 Santa Monica Quilt Guild www.santamonicaquiltguild.org | <u>Krista Moser</u> Virtual Meeting |
| December 5 Westside Quilters www.WestsideQuiltersLosAngeles.org | Holiday Tea |
| December 9 Glendale Quilt Guild www.glendalequiltingguild.org | Potluck |
| December 14 LA Modern Quilt Guild www.LAMQG.org | <u>Meeting</u> |
| December 20 African American Quilters of Los Angeles www.easysite.com/aaqla | <u>Meeting</u> – third Sunday of the month |
| December ??? South Bay Quilters Guild www.southbayquiltersguild.org | |
| December ??? Simi Valley Quilt Guild www.simivalleyquiltguild.org | Local Shops Presentation |
| January 2021 | |
| January 9 Westside Quilters www.WestsideQuiltersLosAngeles.org | <u>Carrie Zizza</u> Speaker & Sew Day |
| January 13 & 16 & 23 Glendale Quilt Guild www.glendalequiltingguild.org | <u>Maria Shell</u> Lecture Workshop: Riffing on Traditional-Exploring Design Elements with Quilt Blocks |
| January 17 African American Quilters of Los Angeles www.easysite.com/aaqla | <u>Meeting</u> – third Sunday of the month |
| January 19 South Bay Quilters Guild www.southbayquiltersguild.org | <u>Nina Clotfelter</u> |
| January ??? Simi Valley Quilt Guild www.simivalleyquiltguild.org | <u>Jen Kingwell</u> Australian quilter |
| January ??? LA Modern Quilt Guild www.LAMQG.org | <u>Meeting</u> - |
| January ??? Santa Monica Quilt Guild www.santamonicaquiltguild.org | <u>???</u> |
| January ??? Orange County Quilters Guild www.orangecountyquiltersguild.com | <u>???</u> |



At Home and Surfing the Internet

(temporarily replacing OUT AND ABOUT)

International Quilt Festival - dates for the Quilt Festival online December 3-5, 2020.

https://www.quilts.com/?fbclid=IwAR1I9CE_6suGd7TTJjJMDkyc2vaEJTKmTB_iQB_8J0mCBX2VFExd2yyi5PY

Craft Napa class registration opens. Many of the classes were immediately sold out, but there will be second sessions announced. Get on the waiting list! <https://craftingalifelc.com>

Textile Talk on YouTube <https://www.youtube.com/playlist?list=PLXsBpWjk3xVCTzucHkrU3ly5NILa7mW3f>

Need a new free pattern? Here's a tutorial from Jenny Down. https://www.youtube.com/watch?v=P-lafuCbKFc&feature=youtu.be&fbclid=IwAR06mY1jS_udrQQNSxGablw8VKWVYUGNwSfBGk7FAqDHu_Ytp2Kmnok0X_Y

For all you knitters and crocheters: **Stitches has gone virtual.**

https://stitches.events/?fbclid=IwAR17QzFZ_qvpi7VAxFTw_-CTs3CdP_5sXjsHXnsqX-ILD1BCQAOASZGi4ZQ

Want to take an **online class with Jean Wells**? <https://stitchinpost.com/pebbles-rocks-stones-2-online-jean-wells>

Enjoy this catalog from another **SAQA exhibition "Under the Western Sun"**

https://issuu.com/sagaart/docs/under_the_western_sun_catalog-small?fbclid=IwAR3e5Ppg3GZBldKw8ngPe0Ldr48-eJmkgey-ebR4LihO-J3WdBBQalkGBRM

Global Quilt Connection presents a new "[meet the teachers](#)" webinar series showcasing teachers offering open enrollment to individuals in a variety of virtual workshop formats. Each teacher will present a glimpse of the virtual workshops they offer and their class formats to give you a sense of what you can learn and create with them. <http://globalquiltconnection.com/studentmainpage>

Webinar 3: February 9, 2021 4:00 - 5:30 p.m. eastern

Webinar 4: February 11, 2021 4:00 - 5:30 p.m. eastern

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2020



Featured WQ Member:

WESTSIDE QUILTERS 10 QUESTIONS

Member name here... Member since here... When did you start quilting? Why? What types do you make? How often do you quilt? What time of day? Why did you join Westside Quilters? Who are your favorite teachers and lecturers? What are your favorite workshops or conventions in the past? Where does your inspiration come from? Tell us your favorite quilt story about receiving or giving a quilt

Karynn Dittmar, member since 2014

I started quilting when my friend, Florann, suggested we take a class, probably 25 years ago. I knew nothing about quilting! We went to the quilt store in the south bay on Artesia?? Can't remember the name of the shop. I was blown away by all the fabric and supplies. I didn't know you needed a rotary cutter, ruler and mat in order to make quilting easier. I had made a quilt for my son in 1977 out of polyester Disney fabrics and cut all the pieces by hand. I'm sure many of you did the same when you first started!

A few years back we decided to join Westside Quilters and a year later Roberta called me asking if I would join the Board and do Membership (later I became Treasurer). How can you say no to Roberta? I'm so glad I said yes because I have gotten to know so many amazing women and I don't think that would have happened without my being on the board.

I have a real problem with quilting - I love so many techniques I have to try everything! I love art quilts, hand dyed fabrics, hand piecing, making traditional pieced quilts, machine quilting and long arm quilting thanks to my friend Elizabeth. During Covid I have taken some on-line classes and workshops through Zoom and have signed up for classes at Craft Napa and Quilt Con. I started watching Pokey Bolton early in the year on her Instagram live shows each day. It became something I looked forward to and turned me on to so many 'big time' quilters I had never heard of. There are very talented quilt artists out there. I also joined The Quilt Show and watch Alex Anderson on Monday, Wednesday and Friday. Attached here is my "face" quilt ala Freddie Moran. It was so much fun. Now I'm making quilts for charity for our Philanthropy group as well as for the LA Modern Quilt Guild and Quilts From The Heart.



My favorite place to go for quilting is to Asilomar for Empty Spools. I have had wonderful teachers and learned so much. It's a great place to go to unwind and connect with friends. I also LOVE Road to California, quilts, classes and vendors.

My favorite quilt story about giving a quilt is I had made a quilt for my cousin when her baby was born, some 20 years ago. She asked if I could repair it because some areas had become worn. When she gave it to me it was falling apart. She had washed it many times and I could tell it was well loved. I ended up taking the entire quilt apart (thank goodness I had just tied it!) and remaking it. It came out so much better than the original.

I love creating through quilting and love all the people I've met. I don't know what I would be doing if I weren't quilting. Especially now. Quilting has been my savior.



WQ Member Articles and News:

Fabric Giveaway #3

Saturday, December 12, 10:00 A.M. – 12:00 P.M. there will be another fabric giveaway at 11837 North Park Ave. Allegra, who worked at Crazy Ladies has been very generous posthumously. So far, we have given away 25 boxes of fabric and there is still more. This is beautiful cotton fabric, a lot of florals in the last batch. The thing is each box is a mystery. We don't know what is in the box until we open it.

Plus, quilters have been adding to the giveaway, more fabric, books, quilting magazines, quilting books, yarn and warm winter coats for the homeless. You never know what will show up.

Everyone wore masks and were cautioned to have only 2 people at each table. We have increased the number of tables and the distance between the tables. Changed the day to Saturday to accommodate quilters working from home or at a business.

Hope you can come.
Pat Karasick

Editor's Note:

anonymous Facebook post

Twas The Night Before Christmas 2020

*Twas the year 2020, and all through the house
every creature was stirring, from Human to
Mouse.*

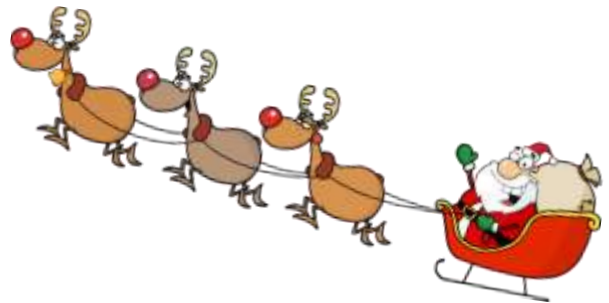
*The stockings were tossed on the chimney, who cares, it's been
months since we entertained, would Saint Nick even dare?*

*The children were nestled all snug in their beds
as visions of rubber gloves danced in their heads.
And Mama in her gaiter and me and my mask,
had just settled our brains for a long cleaning task.*

*When out on the roof there arose such a clatter.
I sprang from my mop to see what was the matter.
Away to the window I flew like a flash.
I peeked through the shutter, barely touching the sash.*

*The moon on the breast of the new-fallen snow,
gave me faith that someday we'd have somewhere to go.*

*When what do my wondering eyes should appear,
but a miniature sleigh, and eight spotless reindeer.
With a little old driver decked out in full gear,*



I knew in a moment we'd have Christmas this year!

*More safely than Hazmat the reindeer they came,
and he whistled and shouted and called them by name.*

*Now Clorox! Now Pine-Sol! Now Lysol and Purex!
On Comet! On Purell! On Top Job and Germ-X!
Wipe the top of the porch! Then the top of the wall!
Now wipe away! Wipe away! Wipe away all!*

*As dry leaves that before the wild hurricane fly,
when they finished and then took a jump to the sky.
So up to the housetop the reindeer they flew.
With a sleigh full of masks, and Saint Nicholas too!*

*And then in a twinkling I heard on the roof,
the pawing of each little rubber gloved hoof.
As I pulled up my mask and was turning around,
Down the chimney a big bucket came with a bound!
It was covered in plastic from bottom to top, and the contents
were sterile, despite the long drop.*

*I missed seeing his eyes and his dimples so merry.
But this virus prevents that, these times are so scary.
I imagined his face and his little round belly, that shook when he
laughed like hand sanitizer jelly.*

*But I saw him outside though, as he stood near his sleigh, and I
laughed when I saw him, from six feet away.*

*With a wink of his eye and a wave of his hand,
I felt warm inside, Santa too understands.
And without a word I went right to my work.
I filled all our stockings, then turned with a jerk*

*And laying a finger aside of his mask,
The reindeer rose up, they had finished their task.
He waved to me then, to his team gave a shout,
and socially distancing, quickly flew out.*

*But I heard him proclaim as he drove out of sight,
Merry Christmas to all, we will all be all right!*



Stay Safe and Healthy.....
Happy Stitching,

Debbie Nussbaum
Newsletter Editor



Westside Quilters Executive Board Meeting, November 14, 2020

President: Marianne called the meeting to order at 10:07. She asked that the minutes of the Oct. 11 Board meeting be approved. Sally moved and Barbara seconded. The Board voted to approve.

Treasurer: Karynn reported that WQ's balance is \$5951.53. We received \$44.82 from Amazon Smile purchases last quarter.

Philanthropy: Nancy said that there were 20 people at the Philanthropy Sew-In on November 7. The next one is scheduled for November 21, 1-4. Nancy mentioned that the roll of batting WQ purchased is almost gone and wondered if we should buy another one. The Board agreed. There are still fabrics available for backings and bindings.

The Board voted to donate \$200.00 to the Westside Food Bank.

Programs: The annual January Sew-In on 1/9 will include a lecture from Carrie Zizza on batting and threads. There will be a small charge since this is more than just a usual sew-in. Two Happy Hours are scheduled - November 27 and December 19.

Pat informed the Board that programs are scheduled for all of 2021.

There was a discussion of letting in visitors to WQ virtual programs for a fee - other guilds are doing this now. Karynn will investigate the various means of charging for this - Zelle, Venmo, Paypal. This might also work for paying yearly dues.

Website: Sally said photos are up for the latest sew-in and other programs.

New Business: The next Board meeting will be January 3 at 12:00.

Meeting adjourned at 11:00.

Respectively submitted,

Terrie Dorio, Secretary



